

Sjón International Anthropological Film Festival

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5 Dirhams per head (Morocco, 30')

Salah has always been a shepherd. His parents decided this from his early age. Constantly in transhumance in the mountains and plains of the Moroccan Atlas with his family, it is today his children who take care of the herd, because "it's their life that wants that", while waiting for an uncertain future.

In 2009 Paola Rima Melis graduated in Cinema and Audiovisual by the University of Bordeaux after spending a year at the University of Santa Barbara in California, where she participated in several projects of short films. She then moved to Paris to do her Master Didactics of Image, which she obtained after spending few months in Benin as part of the Ouidah International Film Festival and traveling screenings in villages and camps. of Ogonis refugees. Since 2013 she has been teaching film to children through Silhouette Association, in schools and with young people in priority neighborhoods, and continues to develop her documentary and fiction film projects.



A history of Sheep (China, 11')

A journey through North of China that begins with the idea of portrait two families in the farm switches into an analysis about women role, rituals and a subtle political critic to the government that contains those communities. A viewpoint that provides not only the Yugur's idiosyncrasy but also part of the last years of Chinese history that takes as a Main Character one of the most grassland's representative animal: the sheep.



Born in Buenos Aires in 1984, Ezequiel Vega studied Social Communication at the Buenos Aires University. In 2015, he completed the filmmaking career at the National School of Filmmaking and Experimentation. Currently, he is developing his first feature film. Some of his works are "The sinking of the Titanic" (2017), "Somebody home" (2015) "The banished" (2014) and "The good neighbor" (2013), among others.



Axiom (Ecuador, 8')

A peasant family in the central highlands of Ecuador carry out a ritual about of preparation of a common food in the diet of people. Customs of survival are transferred from generation to generation, making the slaughter of chickens a normal activity in the daily lives of these people.

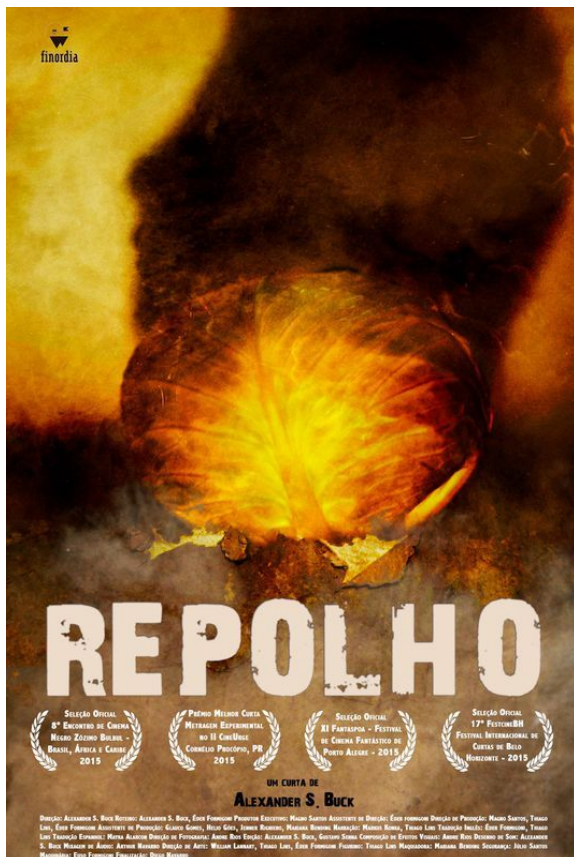
Wilmer Pozo, Quito, Ecuador, 32 years old.
Filmmaker, Visual Artist and Cultural Manager.

Bazarmaj (Iran, 4')

In the West the word "bazar," (which comes from the Persian) has changed its meaning from a place where a variety of articles can be found to a place of disorder. In truth, the traditional Persian bazaar was a highly organized commercial and financial center of the city. Linked to the mosque, the seminary (madreseh), the religious club (hoseyniyyeh), the caravansary, and the bathhouse (hammam), it was both the spiritual and the cultural heart of the Iranian town. To the casual visitor this organization was not always apparent.

Reza Golchin.

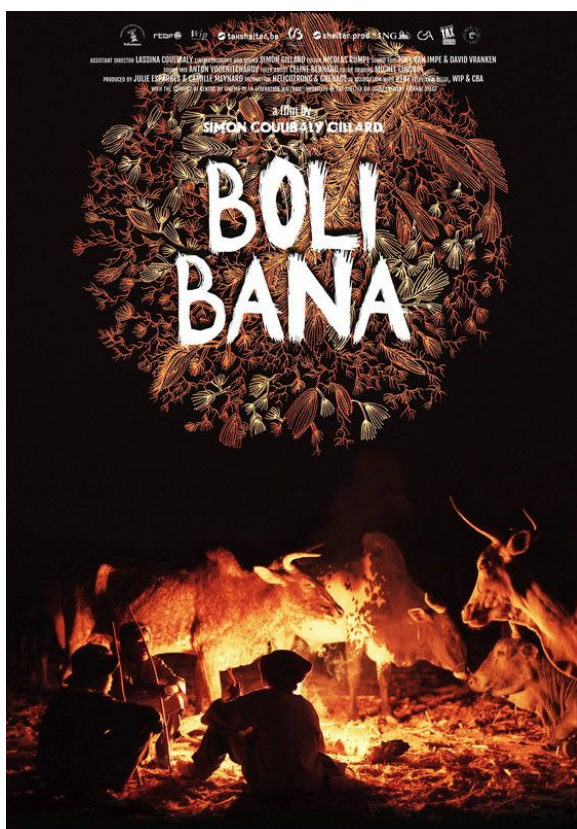




Cabbage (Brazil, 8')

Cabbage, a herbaceous plant. Peculiar species of the borecole genre, best known for developing a characteristic "head" of fibrous sheets firmly entangled. The vegetables are defined by the slowness of their movement, which is metabolism, through which the water and soil nutrients are incorporated from dark roots through the phenomenon of photosynthesis. By being harvested, a mature plant is prepared for the pinnacle of its existence, and its metabolism is suddenly released in the degenerative process towards rot.

Alexander S. Buck has a degree in media, he is specialized in digital cinema from the Academia Internacional de Cinema of São Paulo. He was the director on the independent film initiative called Onírios Productions, which has produced various short films that collected prizes and recognition on several brazilian and international film festivals. co-founder of Finordia, a brazilian independent filmmaking studio.



Boli Bana (Burkina Faso, 60')

At night, the young boy Ama and his companions travel through the bush of Boli Bana. A herd of huge and at the same time benevolent cattle accompanies them. By day, the young girl Aissita is the centre of attention of Boli Bana village. A witch has arrived for a ritual: For Aissita this is the beginning of adulthood. It is a nomadic and mystic world that comes into being through the eyes of these children. A Fulani childhood in Burkina Faso.

Simon Gillard was born in Kostenets, in 1986. In 2007, he has lost his heart to West Africa and has been travelling across its territory from Senegal to Benin for the last ten years. During these journeys, he makes a lot of acquaintances, some of which turn out to be crucial. Lassina Coulibaly is one of those. He is at the heart of Simon Gillard's desire to film and from 2012 on, he has become not only an assistant but also a role model. In 2013, his first documentary 'ANIMA' is selected in many festivals including the FID Marseille, Zinebi (Bilbao) or Filmer A Tout Prix (Brussels). In 2014, he made a second short documentary 'YAAR', this film found his way in over 60 festivals worldwide and won



nearly 20 awards. Among them he won the best short documentary at the prestigious festival Dei Popoli in Florence and the award for best cinematography at FIFF of Namur. 'BOLI BANA' is the third and last film of this African trilogy.

Children of the terminal (Guatemala, 27')

A documentary about children who live, work and study at The Terminal marketplace, Guatemala City. The Terminal is a market, bus station and home to hundreds of families. It has been described as 'a city within a city', and presents many risks for children who exist beyond the reach of mainstream schooling. In this film we learn, through the photographs, drawings and words of some of these children, how two volunteer educational outreach projects help them to develop a sense of belonging, hope and opportunity.



Andrew Stevenson is a filmmaker, sound artist and researcher from Manchester, England. He uses sensory ethnography, ethnographic film and soundscape composition. Andrew's first film, How We Know Each Other, was screened at Days of Ethnographic Film festival, Slovenia, 2017. His second film, Los Niños de La Terminal, filmed in Guatemala, was completed in November 2017.

Coffee for all nations (Palestine, 52')

In the year of 1948, Abed and his family were forced by the Israeli army to abandon their home in (Al-Walaja) village near Bethlehem and move to Dheisheh Refugee Camp. Resilient, Abed decides to go back to his land and live in a Kanani cave that he discovered until the end of his life. ☒He plans to turn his new home into a coffee shop and transform his own tragedy into a project that will provide him an income and allow him to share his one true possession and a stunning view.☒Abed's brother, who spent 30 years at an Israeli prison was released. Despite of the good news, Abed was devastated by the Israeli demolishment of his 5000 years old cave.

Wafa' Jamil, a Palestinian- Swedish producer and filmmaker based in Sweden. Hold a masters degree in Regional studies and B.A in Journalism.

Hold 15 years of extensive knowledge and comprehensive understanding of all aspects of film production, from acting to lens technology.

Coffee for All Nations

A film by: Wafa' Jamil



One man in a cave resists the theft of his land.

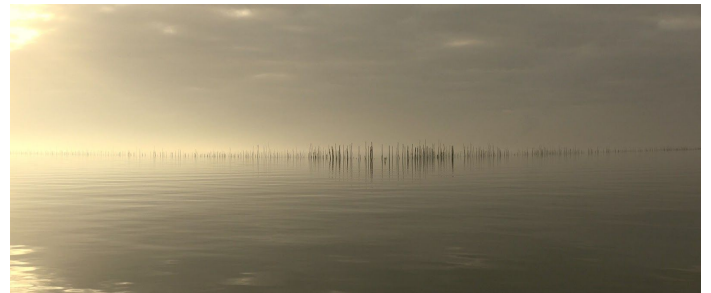


Served as Film Director and producer for many local and international media production companies where I'm responsible for creatively translating the film's written script into actual images and sounds on screen and visualizing and defining the style and structure of the film, acting as both a storyteller and team leader. Having experience in teaching filmmaking and TV production on Academic level in 2 Palestinian universities.

Cor & Henk, weirfisher of the East Scheldt (Holland, 50')

Cor and Henk is a story, an ode, to passionate, unselfish, hard-working fishermen. They fish anchovies the traditional way, the way it has been done for centuries, using a weir which they constructed themselves. They might be the last ones.. Cor, now 85, has already celebrated his 70th anniversary as a fisherman, but continues fishing, together with Henk, his son-in-law, who shares the same passion for fish and nature.

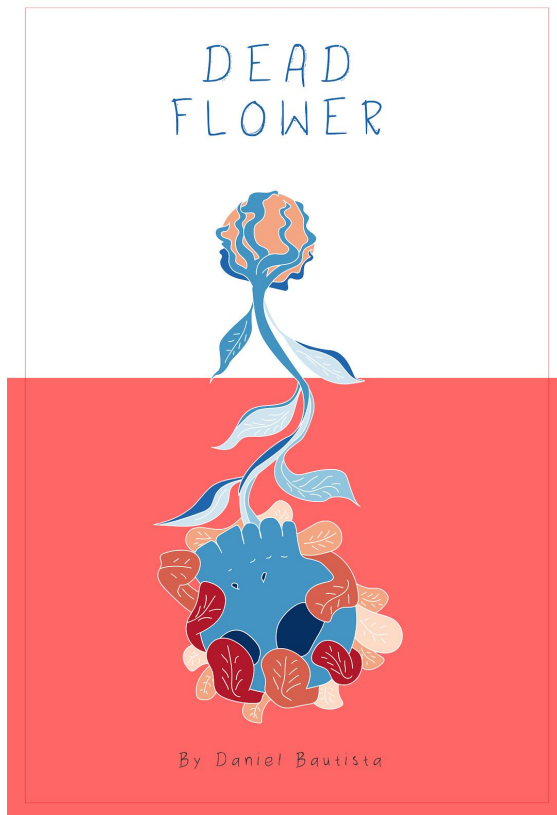
During the 10-week anchovy fishing season they work 24 hours a days, fishing and guarding the weir against fishing cormorants. Prior and after this period, they work as lumberjacks in the neighboring woods to chop the trees which they need for their weir - and transport the logs to the East Scheldt fishing grounds. The film has been recorded in Hollands' largest nature reserve, the East Scheldt, which has an open and tidal connection to the North Sea following Cor and Henk's labour and the helping hands of the volunteers.



Edward Snijders (b.1950), long time filmmaker, but only full time the last 15 years, started off producing underwater films. Over time however, the people he met turned out to be more interesting than just fish. The result is the production of films of men and their aquatic environment. Dipole, shot in Sumatra/Aceh was as such a first, telling the story of the Yayasan Pulau Banyak foundation, which tried to both protect sea turtle beach hatcheries and bring work and education to the area at the same time. Bonaire Bonanza, with a heavy focus on marine life, revealed the successful reef projects of the local inhabitants and was awarded the Golden Palm on the prestigious underwater film festival in Marseille. Right now Edward works on



a documentary on the tuna fishers of Addu, in the very south of the Maldives.



Dead Flower (Mexico, 2')

A beekeeper narrates the overview of his work with the bees in a dystopian Mexico.

Daniel Alfonso Bautista Martin del Campo (AKA Dadabot). I was born on May 21, 1995. I enrolled on the Preparatoria Federal Lazaro Cardenas, a prestigious high school in the city of Tijuana, from where I graduated with a degree on Communications. In 2011 one of my short stories got published in the book Jóvenes creadores en Baja California, 2011 (Young creators from Baja California, 2011). At the age of 17 I started working as a motion graphics, video and 2D animation editor in a production company called EsferaCorp.

One year later I enrolled on the Universidad Autónoma de Baja California, on the Language & Literature Teaching program; I decided to become a future excellent teacher. I gave three talks at the faculty: 1. Teaching applications of RIEB, 2. a comparative case study of the school system of Mexico, Chile and Finland, and 3. Why should we think, read and write? Saturno Editorial published another one of my short stories Cuentos para viajeros en 2015 (tales for travelers on 2015). I currently work as a motion graphics, 2D animation and video editing freelancer for local businesses. I pitched two animated cartoon proposals to cartoon network for CreativaFest in Mexico City. Participated in Rosarito Film Festival 2016 co-making one animated musical video (Recuerdo-Ramona). Sponsor during the last three years of the animated spot's for the forum FACINE. I made two short films with local recognition on Tijuana City.

Expired (Norway, 51')

In the wealthy country of Norway, food waste is a gigantic problem with no apparent solution. An entourage of four young men decide to do something to raise awareness of the issue and initiate social change. They plan a 5 week long bike tour from the north of Norway to the south - approximately 3000 kilometers - a huge effort which will require them to eat a lot of nutritious food along the way. The only problem is their one, strict rule: All meals have to origin from food waste. Though the task seems hard, there are many helpers along the way who are fed up with seeing good food in dumpsters. Exploiting the expired has never tasted this good.

Kieran Kolle.



Food (Dominican Republic, 18')

On the Dominican-Haitian border, the daily struggle to survive is getting harder everyday. It is survival's search what crosses the roads and diffuses the border lines. There is a lot if food being harvested, transported and sold. But it ends up being very far away. Short documentary made for GVC - Gruppo di Volontariato Civile, within the framework of its project Development and Diffusion of Agroforestry System on the Southern Slope of the Nalga de Maco National Park and Transborder Areas (Dominican Republic & Haití).

WENDY P. ESPINAL (1981, Santo Domingo) - Filmmaker and cultural manager graduated from the School of Arts UNAPEC, the National School of Dramatic Art of Santo Domingo and the Université Sorbonne Paris 1.

As a producer, she has worked on many audiovisual and cultural projects, including the feature films "Petra" (Jaime Rosales - Spain/France/Denmark), "Cocote" (Nelson Carlo de los Santos - Dominican Republic / Argentina / Germany), "El Rey de la Habana" (Agustí Villaronga - RD), "Vacanze ai Caribi" (Neri Parenti - Italy / RD) and "The Cosmonaut" (Nicolás Alcalá - Spain).





The documentary short films "Harvest", "Food" and "Earth Women" are her first works as director and compose a triptych on rural life in the Dominican Republic. From the research for these projects, she also created the video art project: "State: Rural", part of the prestigious XXV Eduardo León Jimenes Art Contest. She is currently working on the postproduction of "No Sea Island" (Fonprocine Grant, Ibermedia Development Grant), her first feature film. She lives between Santo Domingo and Madrid, developing several artistic projects and co-productions.

Food: Connections Across borders (US/Ecuador, 42')

Food: Connections Across Borders is a thought provoking documentary film that compares the existing food systems in both the United States, focusing on Oregon, and Ecuador. The film follows a group of Ecuadorian and Oregonian academics and professionals as they tour both territories and evaluate the systems currently in place. With central themes of food security, sovereignty, social justice, education and history of the current global food system, FCAB introduces the concepts of agroecology and agro-diversity as emerging solutions to the major conflicts and environmental issues that have resulted from the industrial food system.

My name is Buddy Terry I am a 21 year old film producer and student at Oregon State University, currently finishing a degree in Cultural Anthropology. I have a deep passion for film production and showcasing the realities of the world both harsh and beautiful.





Fresh Start (US, 13')

Fresh Start chronicles the experience of a refugee community who came to the US with one marketable skill, farming. It is the story of farmers with no farm, examining the American identity, the value of land and food in a brave new world.

Cigdem Slankard is a filmmaker based in Cleveland, OH. She was born and raised in Turkey and received her BA in translation and interpreting from Bogazici University (Istanbul, Turkey) in 1999. She first came to the United States in 1998 to study film and video at State University of New York in Binghamton. In 2002, she received a Master of Fine Arts in filmmaking from Ohio University. Her creative work dwells on popular culture and identity issues. Recent works include short documentaries, virtual reality cinema and video art pieces.

GastroNomads (London, 19')

This film explores issues of migration, belonging and food preferences in the specific context of five migrant women from different parts of the world, now living in London. They all work for Mazí Mas, a roaming restaurant that creates employment opportunities for migrant and refugee women, inviting them to cook food from their own countries, as they were taught by their mothers and grandmothers. Is there a difference between cooking food at home and in this role as representatives from their home country?



Anneli Huijboom (1989) studied Cultural Anthropology at the University of Amsterdam. She completed her master's in Visual Anthropology at Goldsmiths College in London. *GastroNomads* (2014) is her first film. She is currently teaching history of film at the University of Applied Photography and working on several documentary projects.

www.caracarafilms.co.uk





Gentle Roots (Romania, 30')

Ion and Mircea are two men from who are trying to live the present just as their parents and grandparents did. They breed animals with love, grow their food in their own household, with great respect for their traditions. "Gentle Roots" is a film that presents a world about to become extinct, a confession about the joys, burdens and disappointments of the Bucovina livestock breeder, told bluntly and uncurtained.

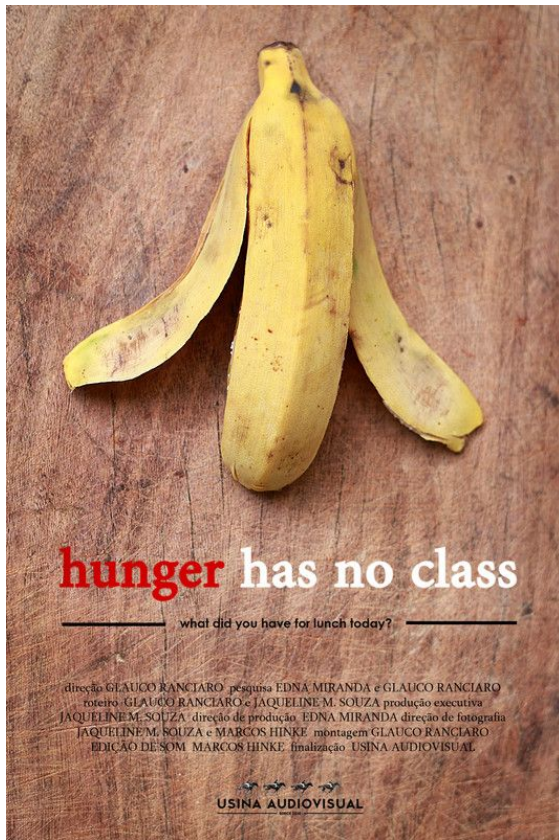
Florin Andreescu has been passionate about film and photography since childhood. He followed technical studies and in the early 90s we find him as sound engineer at Studio Cinema "Bucharest" . After several years of working on several feature films, devotes himself to photography and founds Ad Libri publishing house. He becomes an author of bestsellers in the field of photographic albums about his country. In 2014 launches documentary "Romania, Step by Step" distributed on DVD, followed next year by "A Natural Occupation" and "Around Bucharest on Foot ".

Homo Lichen (France, 60')

Lichen has been used for centuries as food, medicine, dye or perfume. Today, its interest lies in its intrinsic biological characteristics : it can be used as a bio-indicator to measure air pollution when some are so pressure-resistant that they are sent to space by the German Aerospace center. Built with an ethnological point of view, lichen is revealing through its relationship with humankind its poetic and mythological power.

Marie Lusson.





Hunger has no Class (Brazil, 18')

In the lunch hour in a Popular Restaurant in Brazil, people from different social classes bring with themselves something larger than hungry.

Glauco Ranciaro has a degree in Design and worked as a designer in some studios and then migrated to Scenic Design for stage. In 2015, he went to film school and did Production Design for short films. However, it was in the documentary that he found his true passion and the possibility of reflecting the social relations. "Hunger has no Class" is Glauco Ranciaro's debut in the direction.

I / Everything I drank since 1975 (Switzerland, 4')

A food self-portrait biography: I record everything I eat and drink since 1975. The data recorded is used to visualize the feed intake patterns.

Yuri A lives in Zürich, Switzerland. Art studies in Düsseldorf (Kunstakademie) Paris (Ecole des beaux-arts and Université Paris VIII) and Chicago (The School of the Art Institute of Chicago, MFA). Since 1985 art teacher and filmmaker mainly in Switzerland (but also in Japan, Brazil, Canada and France). A's work often deal with the distanced relationship we have with our bodies, highlighting how the conflict between the 'natural' and 'cultural' has a grip on the contemporary psyche.



I Do Not Hate You, Death (Moldova, 12')

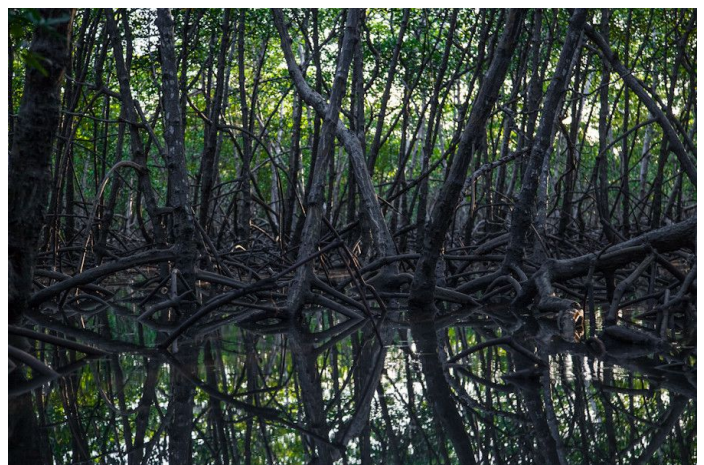
The film is about huge and unique Eastern traditional Fest - Memorial Easter. It is a metaphorical and poetic approach to life and death, where death is a new beginning and inevitable part of life. It is the only day during the year when the cemetery is full of life. People meet each other at the cemetery to commemorate their relatives, they share food and drinks in the name of departed, offer gifts to each other. Memorial Easter is a particular feature of Eastern Countries, it reflects their connections with roots, family and ancestors. This day is not time for being sad, crying or wearing black clothes, but otherwise, people smile, wear holiday clothes, share food and stories. They believe that in this day souls of their departed relatives are on the cemetery and celebrate this day with them.

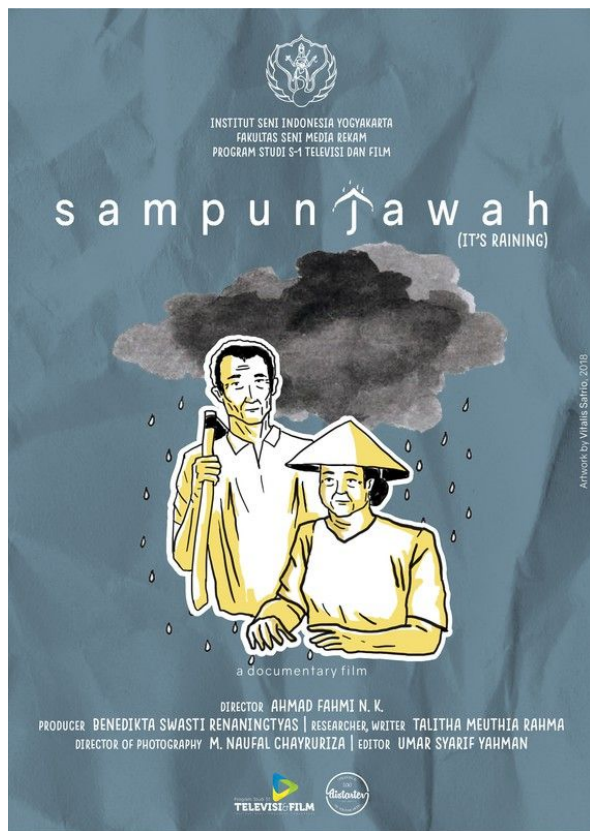
Olga Lucovnicova.

Island (Brasil, 55')

A day in the life of the small Brazilian island of Boipeba. Its local fishermen continue to lead a traditional life going to sea in their small motor boats and canoes. They walk around the reefs, on the beaches and in the mangroves in search of food. But the outside world has already set eyes upon this modern epitome of the tropical paradise. Change seems unstoppable. "ilha" stays away from the classic narrative of social and environmental cinema and offers instead a subtle, contemplative take on a place, a group of men and a pace of life on the verge of dramatic change.

Daniel de la Calle was born in the Canary Islands in 1972. He has worked for years in the film and music industry and as a photographer on both sides of the Atlantic. At the moment he is finishing his second documentary, a feature length project shot entirely in Mato Grosso, Brazil.





It's Raining (Indonesia, 18')

Water is everything for every human. And the village of Karang, is just a small part of the most area in Gunung Kidul (Indonesia) which has no water source. Every summer, people there suffer from drought and water crisis. Their suffer only will end when the rain comes, including Mr. Sukirno's family and all of the citizens of the Village of Karang itself. This film captures how their live depend to the rain, how the rain brings water that will provide all their needs. As well as also for preparation to pass the drought when the summer comes.

Ahmad Fahmi Nur Khafifi was born in a small island called Sapudi. Currently living in Yogyakarta and taking studies about Film and Television in Indonesian Institute of The Arts Yogyakarta. Have been directed several fiction films and documentaries. Really fond of travelling and looking something new to be filmed.

K-breakfast : the breakfast that never ends (South Korea, 1')

In the Land of the Morning Calm, you'd better be ready for breakfast for Korean breakfasts are quite different than Western ones...

Emilie Tullio (1985) currently resides in Strasburg, France, where she is working as an educator. She has an academic background in anthropology and cinema, and she studied abroad on various occasions: Canada, England, Denmark, Singapore and South Korea.

She is very interested in South Korean culture and foodways, and she has done various shorts about South Korean food. In her works, she strives to capture the complete sensory experience of eating.



La otra media naranja (Mexico, 15')

The other half places us before two Mexican characters who carry out an investigation to reveal the true situation of food waste that occurs in Mexico City. An exploration through the stages of the process that the food passes until reaching the consumer's hands, where they will try to find the origin of the problematic and thus expose a viable solution for the people. Can they do it?

Luis Movellan Magaldi.

Land of Care (Colombia, 23')

El mono, Duber and Ernesto, three peasants that reflect some of the most representative Colombian territory. Different in their traditions, races, accents and ways of relating, they all live in the riches of Mother Nature. A docu-tribute to Colombian lands that have allowed this nation to move forward despite the various difficulties it faces. We disclose the territory, nature, climate and the daily lives of three farmers. Man and Nature | 3 Colombian peasants | 3 Climatic Zones | 3 modes of living | 1 country

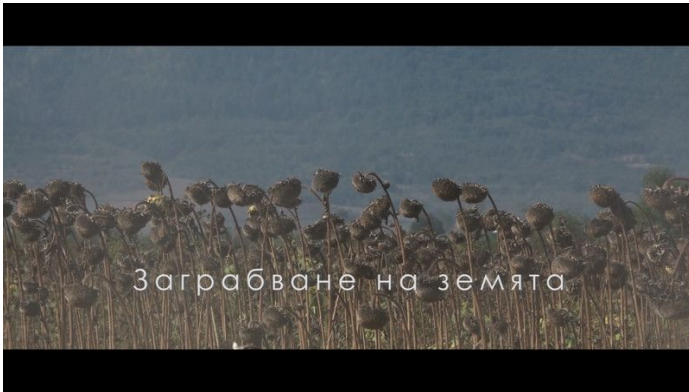


Laura Ramos Montenegro. She Studies Audiovisual Communication at the University of Medellin. With the documentary "35+2+1" she won the second place in "Héroes de mi barrio film festival 2015 of the Universidad Pontificia Bolivariana". She is the director of "Aliocha", a documentary that won Best documentary in the "Neiva cinexcusa Film Festival" in 2016. Currently, she is in the production process with the short films "Exodus" and "Prelude". "Land of Care documentary" is in distribution process and it participated for Best Documentary at the Ekotop Film festival in Slovakia.

Land Grabbing (Bulgaria, 30')

Land Grabbing is a documentary film about the social and economic effects from overconcentration of agricultural land in Bulgaria, an effect of EU's Common Agricultural Policy - CAP system which supports mostly larger agricultural producers by large subsidies, namely, the more land you possess, the more subsidies you get... The number of smaller farmers is decreasing and the Bulgarian farmer faces a real challenge for the future.

Manca Filak finished postgraduate study of Ethnology and cultural anthropology at the University of Ljubljana, Slovenia in 2016. She got a student reward Prešernova nagrada for her Master thesis in 2017. Her first ethnographic film, *I will carry you to the seaside* (2017) got a silver horse shoe prize at the international film festival Aster fest in Strumica (Macedonia) in 2013. The film is also a part of permanent exhibition *I, we and others: Images of my world* in Slovene Ethnographic museum (Ljubljana). Manca is now currently active at the Audio Visual Laboratory of Slovenian Science Research Centre in Ljubljana, where she is also a film mentor at the Summer School of Visual Ethnography.



Land of Udehe (Russia, 26')

This film takes us into the world of Udehe – indigenous people of the Far East of Russia. According to the census of 2010 their population dropped to 1,490 souls...

Ivan Golovnev. Graduated from the Omsk State University, History department. Finished college at the Sverdlovsk Film Studio in Ekaterinburg and the Highest Courses of Film Writers and Directors in Moscow. PhD in Ethnology.





Making a living in the dry season (Angola, 35')

Set in the highlands village of Katuwo, the film is an intimate portrait of the day-to-day life of a family living in an agro-pastoralist farm in Namibe, Angola. Through the filmmaker's request to her host Madukilaxi to put her skills into the making of a doll, the film addresses a twofold notion of labour taking place in the dry season: their shared doll-crafting and making a living. Lipuleni, Madukilaxi's toddler, follows their twofold labour, and the three of them celebrate their efforts with a feast.

Ines Ponte. I was born in 1979, Portugal, and studied Visual Anthropology in the UK, with a background in Documentary and Social Anthropology from home. My previous video is "Tender Kisses are Hard to Find" (21', 2011, PT/UK). Since 2006 I have worked as an editor, cameraman, producer, researcher and writing assistant of documentary projects in India, Brazil, Portugal, Angola and the UK. Nowadays I teach theoretical and practical courses on filmmaking and visuality, conceive and collaborate in audiovisual and media projects based in Portugal. A previous video is "Tender Kisses are Hard to Find" (21', 2011, PT/UK).

Market (Argentina, 16')

"Market", focuses on the activity that takes place in the Market of Producers and Suppliers of Fruits, Vegetables and Vegetables of Santa Fe. The film shows from the hard work in the field, collecting lettuces, tomatoes until the sale of all those Products in the Market.

Luciano Giardino. Graduated in the Workshop of Cinema UNL, directed by Raúl Beceyro, and in the Superior Institute of Cinema and Audiovisual Arts of the Province of Santa Fe directed by Rolando López. He has recently worked as director of photography for the short film



"Summer Day", in turn he was assistant director in "The Story of Fulano" (2016). He also worked in various productions of the UNL Film Workshop as director of photography. He is currently making his first documentary feature.



DOP Alfredo de Juan. Alfredo is a London-based cinematographer specialized in documentaries, commercials and fiction. He recently shot four episodes of a new series for Netflix called *Game of Kings*, and has just finished as 2nd Unit DOP the Swiss-German fiction *Bagdad in my Shadow*. He also shot the feature documentaries *The Cancer Conflict* (2017) and *The Outsider* (Tom Meadmore, 2017) and he will start shooting two other feature documentaries from March 2018, *Fire Games* about baby gangs in Naples, and *The Spy Who Fell To Earth* which has already closed an international sales deal with distributor Kew Media Group (deadline.com). Alfredo has shot branded content for Nike, JD, Sky, Shell, Barclays, Paypal, Elle Macpherson to name a few, as well as documentaries for Vice, Banyak Films, The Guardian, NYT Op-Docs, BFI and Royal Philharmonic Society. His documentary *My Deadly Beautiful City* shot in the Russian Arctic has won awards at festivals for its cinematography.

Open Data (UK, 31')

This documentary web series meets individuals around the world who are on the front line of how technology and data are reshaping agriculture to combat food insecurity and improve global nutrition. The series features 5 short episodes, each approximately 5-7 minutes long. Each episode focuses on a different individual farmer in Kenya, South Africa, the United States, Colombia and the United Kingdom. The series reflects on how open data is changing farming, with each episode title featuring word OPEN as a running theme. Open data is data that anyone can access, use and share.

Episode 1: OPEN WATER

Small-scale fisheries play an important role in providing sustainable food security for local, national and international markets. They are seen as stewards of the sea by some but largely remain marginalized and unrecognized by societies across the globe. In South Africa, the fisher community have collaborated with the University of Cape Town to co-design a suite of apps to support and improve the small-scale fisheries industry. Abalobi Fisher is an app that is free to download and provides valuable information about the weather and climate from open sources, plus records data about fisher practice and catch information. This data has never fully been captured on a large scale before and enables a new understanding of the realities of small-scale fishermen, such a David, who is featured in this episode. The hope is that it will showcase small-scale fisheries as a vital and valuable resource as well as a legitimized livelihood, not just to the local communities, but to the country as a whole.

Episode 2: OPEN FIELDS

Eunice is a successful smallholder farmer who lives outside of Mombasa, Kenya. In Kenya, around 80 per cent of people have access to some form of farmable land. Although the soil is rich and fertile for farming, many plots of land

Director Dan Boaden is a documentary filmmaker and journalist with a background in international law and politics. His work covers the fields of health, science and technology and has been shortlisted by the Foreign Press Association Media Awards. He's produced a range of broadcast and online documentaries for clients including CNBC, Al Jazeera, The Guardian and GODAN.

Series Creator / Producer Diana Szpotowicz. Diana is a London-based communications professional with a background in anthropology, journalism and international development. She is currently the Strategic Communications Advisor for the Global Open Data for Agriculture & Nutrition (GODAN) initiative, which supports the sharing of open data to make information about agriculture and nutrition available, accessible and usable to deal with the urgent challenge of ensuring world food security. Diana holds a master's degree in Anthropology and Development Management from the London School of Economics and Political Science and previously worked as a freelance journalist in Canada for eight years. She has travelled to 36 countries and spent two years writing a unique travel blog called *Diana Meets the Locals*, where she shared her adventures and stories about the locals she met on the road. Her five-part documentary web series, featuring farmers using modern technologies and open data, is the first ethnographic film project she has created and produced.

stand empty or with failed crops. In the Mombasa region, the Haller Foundation have been working with local farmers for 50 years to design organic methods to improve crop production and also provide a solid economic stream for rural families. Eunice has found success in maximizing her crop yield by using the open-source mobile phone app from the Haller Foundation. With an estimated 83% of Kenya now online, largely through mobile phones, Haller Farmers App has been developed to digitise and release local knowledge on a global scale, to anyone, anywhere. The application is free to use for anyone with a smartphone and internet access.

Episode 3 - OPEN FARMS

OPEN FARMS follows the story of modern technology and open data transforming Tuckaway Farm in Lee, New Hampshire, USA. Dorn Cox says that every modern farm should be a research farm, and he is incorporating open data technologies into his work.

Episode 4 - OPEN CLIMATE

Rice yields in Colombia have been on the decline for years, and climate change is the suspected cause. The Colombian government forced open all related data (weather, soil, etc.) and the country's rice federation has analysed the data for local farmers. Seventy-five-year-old Blanca is a strong woman running a whole farm herself, and has been helped by this data analysis.

Episode 5 - OPEN SKIES

OPEN SKIES tells the story of Andrew, a farmer from Allington U.K. who works alongside his family on their arable and dairy farm. The family has taken advantage of new tools and technology that allow them to easily view satellite data of their land, which has been opened up the European Space Agency. They use the data to strategically apply precision farming tactics to their land.

Owsia (Darkened Water) (Iran, 30')

2500 years old Aqueduct goes to sullage during its 84 kms of journey. A living UNESCO considered environmental heritage is dying under Irresponsibility; Wastewater pollution is poisoning pure and clear water during 84 kms of current.

Alireza Dehghan. Born in 1988 Yazd Iran, Post grad degree in cinema, made 18 short films and documentaries, over 50 prizes from about 100 national and international events.



Poop on poverty (India, 6')

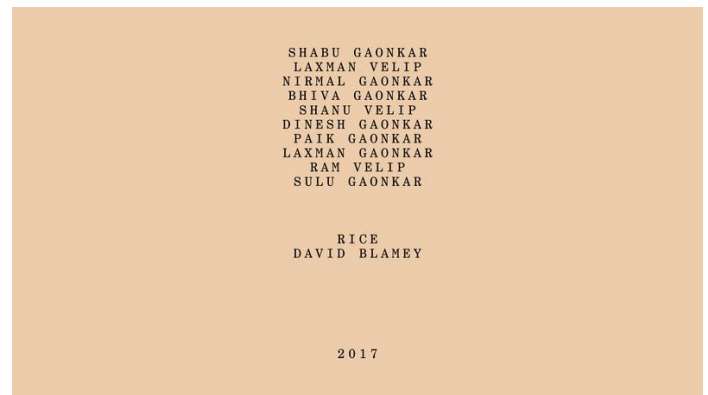
Set on the edge of the Thar desert and in the middle of world's biggest camel fair, this film looks at the underbelly of one of the most visited and photographed tourist destinations in the world. The film highlight a challenge faced by 2.5 billion people on our planet everyday – access to cooking fuel. It is also a tribute to human ingenuity and sound environmental practice – turning animal waste into energy that reduces dependency on biomass and conserves natural resources.



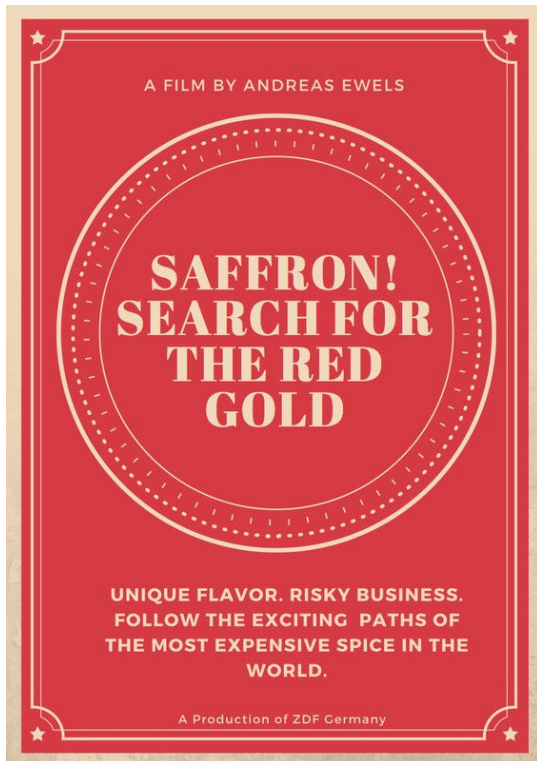
Vijay S. Jodha is a writer, photographer and filmmaker based in New Delhi. He studied film making at New York University and has worked with directors Ang Lee and Mira Nair. He has received many honours and his films have been shown in over 200 countries and on 75 broadcast channels including CNN, BBC, PBS and Discovery. Alternative responses to his work include having a group show confiscated by the government and a police case that took six years to be dismissed by the courts.

Rice (India, 34')

Having lived and worked in India periodically for more than 30 years, 'Rice' is David Blamey's first moving image work made in the subcontinent. In this film a rice crop is presented as raw material being handled in a particular space and time. Shot at the family run Laxmi Rice Flour Mills, situated in a forest area between South Goa and North Karnataka, the project documents a distinctive process by which locally grown rice is post-produced to make an edible product free of impurities. At sunrise workers arrive to unload the day's rice quota from two huge metal tanks that stand over wood fires. The grain is then loaded into baskets and carried to an outside area of flagstone paving where it is dramatically cast onto the ground. Standing in uneven rectangles in the sun to dry, the grains are periodically turned throughout the day using a series of processes called colloquially 'fale', 'taso' and 'dato'. These drying methods have been skillfully devised to dry the rice evenly before the husk and the bran layers are removed. The techniques employed are both a commercial imperative and a ritual practice. This work is carried out the same way every day using tools and methods that have been uniquely designed for the task at hand. The immediate appeal of material being worked in this way stems from the spectacular appearance of geometry from an inanimate food staple. The various cloudbursts, shapes and lines created throughout a typical drying session are reminiscent of western models of 'scatter', 'land' and 'minimal' art. But in this context the mill workers' actions also speak about the place of physical labour in an industry that has become progressively mechanised. The cultural and economic conditions that have produced such an interesting subject for an art audience are in some measure those of marginalisation and deprivation. For this reason the choreography of reiteration at the centre of this film cannot be separated from the fact that it documents, first and foremost, an economy of means.



David Blamey (b. London, 1961) is a London-based artist and proprietor of the independent publishing imprint Open Editions. His work encompasses several activities, including teaching, publishing, and exhibiting, which overlap to form a multidimensional practice that defies conventional categorisation. To this end, his projects are positioned consciously within a range of public situations, both inside and beyond the art gallery. His recent activities include: a record, 'Rural' (2015); edited books, 'Specialism' (2016) and 'Distributed' (2018); and a film, 'Rice' (2017). He curated the experimental film programme 'Short Bursts of Concentrated Joy' for Houghton Festival and the sound project 'Learning To Listen' for Bang & Olufsen this year. The Wire described his 'O.K.' cassette release for My Dance the Skull's Voice Studies series as 'something quite strange, creepy and good'.



Saffron – The Search for the Red Gold

(Germany/Iran/UAE, 28')

Mysterious and valuable: Saffron. No plant is more valuable on the international market. The *Crocus sativus*, commonly known as saffron crocus, or autumn crocus, is a species of flowering plant of the *Crocus* genus in the Iridaceae family. It is best known for the spice saffron, which is produced from parts of the flowers. Human cultivation of saffron crocus and use of saffron is known to have taken place for more than 3,500 years and spans different cultures, continents, and civilizations. Since hundreds of years the best Saffron comes from hard-to-reach areas in the east of Iran. Very close to the border with Afghanistan. Only a few people travel to this area. The German Christoph Hanke is one of them. In the footsteps of Marco Polo, he tries to buy the valuable part of the plant for European chefs. A journey full of adventures and there is a lot of money in the game.

Andreas Ewels is a director and author born 1969 in the German town of Muenster. 25 years ago he started filmmaking and until today he is traveling and filming all around the globe. Since 2001 he works for the ZDF, a German public-service television broadcaster based in Mainz. Until today he filmed over 200 long documentaries in over 100 countries. Most of his films deal with wildlife, wonderful countries, people and nature. For his work, he has received numerous international awards and honors.



Sangenan (Iran, 8')

In the mountainous area of Talesh, in the southwest of the Caspian Sea, there are massive forests and sky high trees in the fog. Cattle breeders and shepherds sometimes look for a small group of sheep or cattle that is separated from the herd. This search sometimes takes one or two days or more. A cattleman is in search of one of its cows, Asking foresters for his cow and calling his cow by its name. The luggage of his way is *sənga non*, ... Which is soaked in livestock products and it is very nutritious. This bread can hold him for a relatively long time without food. Today, few are at this altitude from the southern part of the



Afshin Amoozadeh.

Talesh Mountains, located in the province of Guilan, and the method of baking this bread and this tradition is slowly being forgotten.



Sorgenti del burro (Italy, 40')

A mother and her daughter on an alpine pasture in East Piemonte 1400 meters above sea level are surrounded by their animals, by grazing lands and by the power of alpine rocks. The day begins with the gathering of the cream, the cleaning-up of the cowshed, and the production of handmade butter - a Slow Food Presidium. In the long June afternoon, the daughter grazes the animals in the tall grass, the mother deals with the dairy production gaining the sustenance for her family. The second milking ensures the nourishment for the following day.



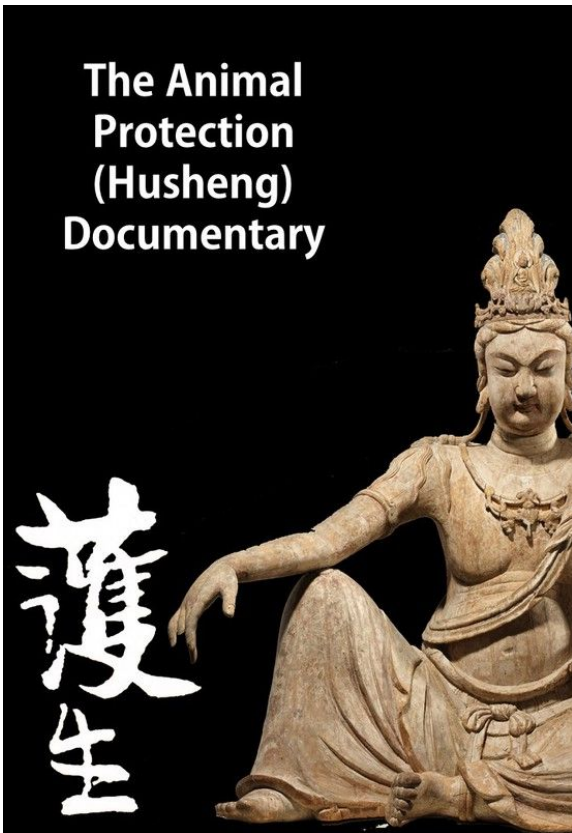
Manuele Cecconello (1969) starts taking pictures when he is 13 in his father's painting atelier. As a solitary and intransigent researcher, he comes soon into contact with arthouse and avantgarde movies which direct him towards liberal arts, poetry, and contemporary music. He gets some practice with the filmstrips, the super 8, the dark room and he creates filming and viewing instruments himself as well. He has been dedicating himself to filmmaking and video since the end of the Eighties, discovering how a moving image is made through the realization of about a hundred of experimental films. By the early Two-thousands he mixes reality movies and expressive research; working with his company Prospettiva Nevskij he produces and directs various historic, lyric and anthropological documentaries, thanks to whom he earns several international rewards. He continues managing didactic, photographic and cinematographic projects simultaneously, which have been recently converted to the communication digital platforms.

The Acceptable Sin (US, 5')

A 5 minute short film about Animal Rights, Global Warming, Religion and Obesity.

Jack Truman.

The Animal Protection (Husheng) Documentary



The Animal Protection Documentary (Singapore, 30')

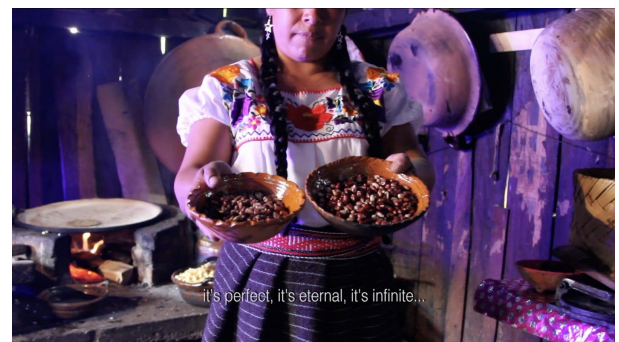
The Animal Protection documentary explores a Dharma perspective on compassion to animals addressing not just animal rescue but even to lifestyle choices including food. How do we practice compassion to animals as technology and society evolves? Globalisation of food supplies and advances in production technologies using new materials all present challenges and opportunities for consumers to re-examine their lifestyles choices and consumption patterns to create a better world for both humans and animals.

Chan Chow Wah has a master's in Social Anthropology from London School of Economics and is a Fellow of Royal Anthropological Institute. He has a wide range of interests and have published on topics from Singapore history, Fragrances and Buddhism. In June, he will be presenting "Dharma and Animal Welfare" at the Art, Materiality and Representation conference organised by the Royal Anthropological Institute in London. He has also produced several award winning anthropological documentaries including "Light on the Lotus Hill", "Social Dairy of a spirit Medium", "We are not a nuisance!".

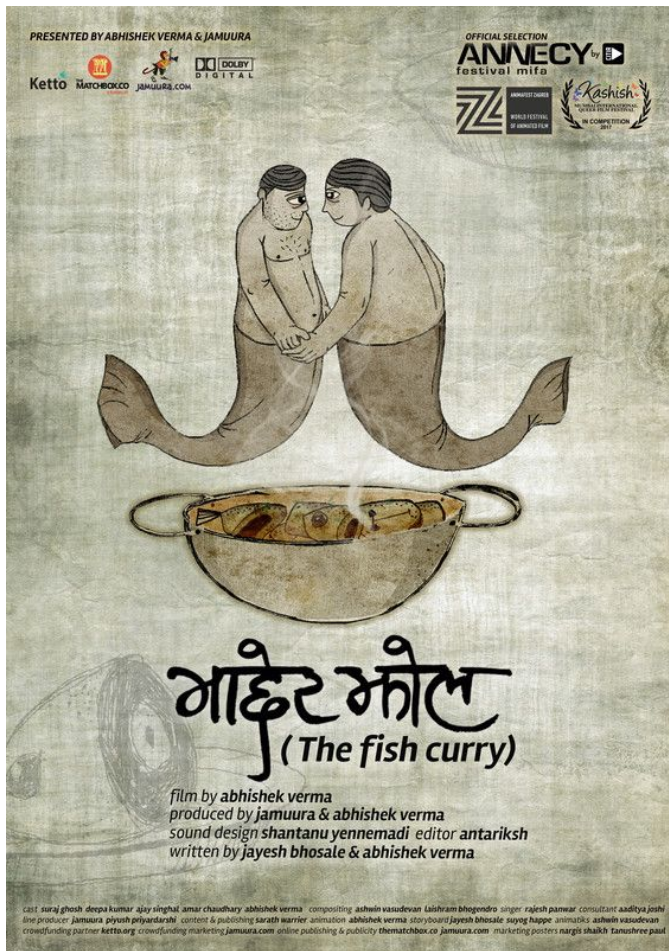
The Children of Corn (Mexico, 6')

Chicomecóatl, the Mexica goddess of fertility and corn, gives men the seed that will be the sustenance of all their generations.

Tania Huereca studied Communication Sciences and Journalism in Buenos Aires Argentina. In 2011 she participated as co-director in the documentary "Las caras de Chiapas", which won the prize for Best Argument from the Universidad del Valle de México. In 2014 she directed the mockumentary "La Casa Hirsch" in Buenos Aires Argentina. Later, she participated as an art assistant in the short film "El Minthó Escarlata" in 2017. The same year she was Assistant Director in the videoclip "Velvia" for the musical band DëlToro. In the same way, that year she made her debut feature "Los Hijos del Maiz", a documentary he wrote, produced and directed, and which was selected at the international festival Ecofilm.



Currently, she is a scriptwriter, editor and director.



The Fish Curry (India, 12')

A young man Lalit Ghosh, 28, decides to come-out to his Parents. He is in love with a man, his very own room partner, Ashutosh Gautam. He plans his day by cooking his father's favorite dish, the traditional fish curry (Maacher Jhol) and that by learning from a famous radio cook show. He prepares the dish with effort and serves his father the delicious fish curry and confronts his sexuality over the dinner table. The family accepting an individual being a homosexual is a difficult task, specially for parents. The societal structure and prejudices related to homosexuality is huge around us, specially in Indian societies. Acceptance of one's sexuality by their closed ones matters a lot to an individual. Will Lalit's dad love the delicious fish curry?

Abhishek Verma is an independent animator and animation film maker. He has passed out from School of Design-IDC, IIT Bombay in 2014. He specializes in communication and animation film design. He has a special interest in typography, experimental narrative and illustration. He loves screenwriting and experimental narratives. His previous animation short CHASNI- the sugar syrup has been screened in over 37+ festivals including Animafest Zagreb, Mumbai International Film festival, TASI, IDSFFK-Kerela, Chitrakatha and many more. The film has won total 10 awards national & international. His upcoming project is an animation feature tentatively named "dog is god".

The gentle giant (Iran, 4')

An old man destroying ants formicary in order to collect wheat for himself. One day during his lunch time he re-considers his job and...



The Ice Cream Killer (Poland, 5')

We may observe the usual hectic street, people crossing. The "murder" of the Ice cream happens in front of people's eyes. We see a woman, young woman in the middle of the day who has a break and takes her time to eat the Ice cream. This is her fight. She is a warrior. She has plaster on her feet wearing her high heels shoes. The weather is hot. The Ice Cream is melting. She is determined to win the fight and when she is done it becomes her satisfaction. She had no idea of being recorded even though I was sitting right next to her. I have never seen her again since that day yet via this work she stays with me forever.



Anna Wasserwoman was born in Odessa, Ukraine in 1986. She's got Master degree majoring in Law and English Philology. In 2013 moved to Indonesia and lived there for 2 years working with Nia Dinata and Kiki Febriyanti as a trainee completing the Workshop "Filmmaking" at the Kalyana Shira Films production house in Jakarta, Indonesia. Anna specializes in documentary videos and currently working as a producer of independent creative documentary projects.

The Islands & The Whales (Faroe Islands, 82')

The whale hunters of the Faroe Islands believe that hunting is vital to their way of life, but, when a local professor makes a grim discovery about the effects of marine pollution, environmental changes threaten their way of life forever.

Mike Day is a Scottish director and cinematographer. His debut film, *The Guga Hunters of Ness*, screened in 2011 on the BBC and internationally. Formerly a lawyer, Day founded Intrepid Cinema in 2009 before setting sail on the North Atlantic to document the last ten Scottish seabird hunters on their traditional annual gannet hunt on the remote island of Sula Sgeir in the Scottish Outer Hebrides. This was the first time since 1959 that the hunters had allowed this hunt to be filmed.

Day was listed as one of 10 filmmakers to watch in 2012 by Independent Filmmaker Magazine. He was also one of the European Documentary Network's 12 for the Future and attended the 2014 Sundance fellows program and labs.





The living, the Dead and the Seamen (UK, 9')

In Scotland, on a fishing boat. The daily life of men is confronted with the underwater mysteries, both hidden by the opacity of the surface and revealed by the spoils of fishing.

Marion Jhöaner started to study in the Fine Arts School of Clermont-Ferrand, France, then went to Paris to go to the Ecole Nationale Supérieure des Arts Décoratifs (ENSAD). In 2015, she decides to work in the cinema area by directing her first short movie. Now fully devoted to scriptwriting, the next projects are also fiction movies. She lives and works in Paris.

Time of the Bees (Italy, 60')

Two young beekeepers live in a sustainable community in the countryside, together they discovered the world of bees and choose a different approach to beekeeping, without chemicals. Things look really good and thanks to them a lot of people in Italy start to do the same, but the initial enthusiasm will have to deal with unexpected death of their bees, since that moment their friendship will never be the same.

ROSSELLA ANITORI. BA in Anthropology at La Sapienza University of Rome. Journalist for the main Italian newspapers. In 2012 she published a book about Communities and ecovillages in Italy. Her first reportage "Pomodoro Nero" for Repubblica.it, got more than 25.000 views and won the first prize at Visioni Italiane 2014. In 2016 her video reportage "My little Dhaka" received a Special mention award at Visioni Urbane of Cineteca di Bologna festival.

DAREL DI GREGORIO. After high school I worked as carpenter. I graduated in documentary filmmaking at IED, Milan, then in 2013 I worked on "Corpi in bilico", a documentary directed by Giorgio Diritti and in 2016 as assistant director in "My little Dhaka", which received a Special mention award at Visioni Italiane, Bologna. "The time of the bees", screened at XX edition of Cinemambiente, Turin, is my first feature documentary as director.



"Uno sguardo privilegiato che dona preziosi momenti di intimità e riflessione"
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WILDMOVIE PRESENTA

UN FILM DOCUMENTARIO DI ROSSELLA ANITORI E DAREL DI GREGORIO



IL TEMPO DELLE API

SCRITTURA: ROSSELLA ANITORI, DAREL DI GREGORIO. MONDADORI: LUCA MANDRIE, ROSSELLA ANITORI, DAREL DI GREGORIO
DIREZIONE GENERALE: DAREL DI GREGORIO. MUSICHE ORIGINALI: SERGIO ALTAMURA. MONDADORI DEL SUONO: DARIO CADARI
CORREGGIONE VOCE: FILIPPO CORREI. GIANCHI: VALERIO VITERNO. REGIA: ROSSELLA ANITORI E DAREL DI GREGORIO
CON IL SOSTEGNO DI: ALESSIA ANITORI, SCHOLANOVA DI VARESE, COMARO AGRICOLTURA, LA SORGENTE BIOLOGICA OSTE



Tonka Beans Stories (Brazil, 9')

A long time ago the Kayapó people used tonka beans as medicine. Nowadays white people make cosmetics and remedy with it. Kendjam Village starts to collect and sell tonka beans to the "kuben".

Ezequiel Vega. Born in Turin, Italy, in 1983, graduated at the Universidad del Cine of Buenos Aires, Argentina. Filmmaker, photographer, works since 2013 with indigenous communities in Brazil making movies and photo essays. He collaborates with the Protected Forest Association defending the earth and the territory of Mëbêngôkre indigenous people, coordinating the training of young indigenous filmmakers.



Walnut Stone Wedding and Lambs

(Croatia, 30')

The story of *hrapoćuša* and *vitalac*, the story of the art of preparing two traditional dishes from the island of Brac - Dol cake *hrapoćuša* and dishes of lamb offal - *vitalac*, but also the story of a beautiful region that has shaped the mentality of the people as their actions refine everyday and deserve to be mentioned art admitted to the list of protected cultural monuments Croatian Ministry of Culture. A slice of pure nuts, mute eggs and sugar, and vary the recipe for this festive cake called as the cornerstone of which are in Dol built stone walls and houses - *hrapoćuša* and *Doljani* is, a burning brandy and preparing skewer with lamb delicacies, not on their own account - chatting jokes about stinginess of Brac and discover our wonderful microcosm of life of all the people in a small island town.



Davor Borić was born in Zagreb 1966. On Croatian television has been employed since 1996. as producer and director. He is the author of a series of documentary reportage and several documentaries.

Water, Soil and a little Fire (Iran, 10')

Wheat is growing. A growth that begins with a journey in the heart of the soil, a journey that ends with friendship with fire, to become a bread. A bread from the east, with eastern taste.



Director Mehdi Ghazanfari was born in 1980 in Kashmar, Iran. He studied cinema in Tehran . His professional activities begun in 1998, up to know he directed seven documentary and short films. From 2010 he established his private production company, Diba Negah.

Wealth (USA, 11')

A close portrayal of a family in Arkansas, USA. The film begins and ends with their world: the farm. The farm where they live and work, and where the parents educate their two sons. A portrait of a poor family, who lives in the richest way.

Maia Torp Neergaard. With the documentary course OureDox in 2012 and The European Film College in 2014/2015, Maia has developed her documentary method which revolves around communities. Each time she meets a kind of community, she moves in. She works with, listens to and speaks with the people, whom she wishes to portray. This gives Maia an understanding of the environment and the people – and it is not until this point, that she brings her camera. She has made many investigations through this method and gotten in to environments far from her own.



Zeit Zeitoun (Egypt, 10')

In the short documentary *Zeit Zeitoun*, we meet a group of Syrian refugee women who like 100.000 other people have fled to Cairo without family or work. By starting a catering service that cooks traditional Syrian dishes, the women have found a recipe to overcome the traumas of war. We follow the women during Ramadan where the memories of Syria are particularly present. Iman tells about her unbearable grief,



while the kitchen manager Lina finds hope and good memories in the Syrian food. Zeit Zeitoun is a story about sorrow and joy - and about standing together when you have lost everything.

Mathias Dolmer Rasmussen & Jeppe Dall Gregersen. Filmmakers with a BA in anthropology from the University of Copenhagen. Earlier productions include a short documentary on young snowmobile riders in Sisimiut, Greenland. We are fascinated by surprising social worlds and aim to draw our filmic representations, both in terms of narrative and aesthetics, from the ethnographic material itself.